Glen Eira City Council gallery

Exhibitions and public programs January–June 2024







Front cover image:
Paula Mahoney
I ain't got time for that now. 2023 (detail)
Pigment ink-jet print
80 x 120cm
Courtesy the artist
Edge of Elsewhere exhibition

Dianna Wells
Five Grasses 2023
Cyanotype
42 x 52cm
Courtesy the artist
Edge of Elsewhere exhibition

Acknowledgement of Country

Glen Eira City Council acknowledges the Boonwurrung/Bunurong and Wurundjeri Woi Wurrung peoples of the Eastern Kulin Nation as Traditional Owners and Custodians and pays respect to their Elders past, present and emerging. We acknowledge and uphold Traditional Owners' continuing relationship to the land and waterways. Council extends its respect to all Aboriginal and Torres Strait Islander peoples.

Exhibition dates

Until 28 January

Talking Shops: Glen Eira Stories

11-28 January

Aura Margolin

Transient Atmosphere:

Capturing the ever-changing

Gallery Two

1-25 February

International Baccalaureate Visual Arts Exhibition

1-25 February

Kate Birrell

Glen Huntly Station—

Then and Now

Gallery Two

1-24 March

Presented by The Contemporary Collective

Edge of Elsewhere

An official exhibition of the PHOTO 2024 International Festival of Photography.

1-24 March

Zina Sofer

Out of the Shadows — The Forgotten History of the War Widows Guild of Australia

Gallery Two

3 May-2 June

Presented by The Torch **Confined 15**

7-30 June

29th B'nai B'rith Victoria Jewish Youth Art Exhibition

7–30 June Nicole Kemp

Sew Angry
Gallery Two

Note: The Gallery will be closed for maintenance from Monday 25 March to Thursday 2 May. It will reopen to the public on Friday 3 May.

Workshops





Sunday 18 February Youth drawing workshop Michelle Zuccolo



Sunday 10 March Digital photography workshop for adults Jodie Hutchinson



Sunday 12 May Weaving workshop with a Torch artist



Sunday 9 June Mandala workshop for children Liat Azoulay

Note: the Gallery program is subject to change.

Check the event/workshop pages for full images and image captions.







Sunday 11 February

Chloe James

Local talented singer-songwriter Chloe James will entertain the audience with a wonderful afternoon of indie-pop music.



Sunday 10 March Camilla Burrows Quartet

Enjoy an afternoon of jazz and folk songs and original tunes from emerging Naarm/Melbourne-based jazz vocalist. Camilla Burrows.



Sunday 12 May

Olivia Meg

Audiences will enjoy a vibrant afternoon of captivating indie folk and rock music by Naarm/Melbourne-based musician, Olivia Meg.



Sunday 9 June

Dafka

Rock out to jazz and blues numbers and well-loved melodies with Dafka duo David and Rebecca Krycer.

Until 28 January



Talking Shops: Glen Eira Stories explores the distinctive character and cultures in the municipality's activity centres and shopping strips, prompting community conversations, sharing stories across generations and exploring community attachment to place.

Whether still standing or just a memory, these shops and the people that run them are a unique record of a time, place, and a changing local retail scene. This exhibition brings together interviews by Aron Lewin and photographs by Tatiana CC Scott of *Tales of Brick and Mortar* alongside historic and contemporary photography, objects, and stories.

Talking Shops: Glen Eira Stories invites you to share your memories and step back in time to see how our community has changed.



Talking Shops: Glen Eira Stories

StoryTime in the Gallery Wednesday 17 January

Join us for a special *StoryTime followed* by some shopping-inspired craft activities.

11am-12pm

Suitable for ages 4-7

Children must be accompanied by an adult.

Free, bookings essential.

www.gleneira.vic.gov.au/gallery-programs

Shop Talk panel discussion

Wednesday 17 January

Meet the people behind the *Talking Shops* exhibition in a panel discussion with some of the featured business owners and those who helped put the exhibition together.

Come and enjoy the conversation as panellists share personal stories and the history of their long-standing businesses, the changes they have seen and what the future holds. Step behind the counter with us for what promises to be a fascinating evening of local history and storytelling.

6pm-8pm

Glen Eira Town Hall — Theatrette

Free, bookings essential.

www.gleneira.vic.gov.au/gallery-programs

11–28 January Gallery Two

Aura Margolin

Transient Atmosphere: Capturing the ever-changing



Aura Margolin

Dimension 1. 2023

Digital print on canvas

125 x 97cm

Local emerging artist Aura Margolin experiences the world through a lens of vibrant colour and tactility. This experience is captured in her bold, joyous and colourful digital paintings where changing formations of the sky, clouds, sun and sea communicate a unique emotional state, often inspired by the classical music and 80s hits she listens to when creating her work.

1–25 February

International Baccalaureate Visual Arts Exhibition

A range of innovative artworks from the International Baccalaureate Diploma

Programme (IBDP) Visual Arts Course are featured in this exhibition. Selected students' works from 2023 will be displayed. The works address a range of themes from personal and cultural identity, the urban environment and climate change to social issues and a connection with the natural world

Visitors will be provided with an insight into the emerging talents from the *IBDP* and an understanding of the different approaches and the varied works produced in this unique two-year study program.

Free floor talks by IBDP students Saturday 17 February

1.30–2pmTalia Aktepe, Wesley College2pm–2.30pmHolly Sanders, Mansfield Steiner School



Tessa Logan
The Weathered Pathway. 2023
Oil on canvas
76 x 50.5cm
St Leonard's College

Live Sunday SessionsSunday 11 February



Chloe James

2pm and 3pm (two 45-minute sessions)



Chloe lames

Local talented singer-songwriter Chloe James will entertain the audience with a wonderful afternoon of indie-pop music. Her youthful approach, lush harmonies and honest lyrics will charm listeners.

Sunday 18 February



Youth Drawing Workshop

With artist Michelle Zuccolo



Michelle Zuccolo Trascendere. 2017 Oil on canvas 60 x 90cm Courtesy the artist

Contemporary artist and educator Michelle Zuccolo will focus on the natural world and themes of plants and sustainability in this drawing workshop for young people.

Be inspired, learn drawing techniques and create your own works to take home.

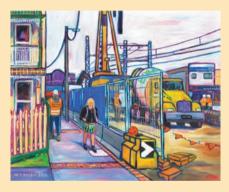
10am-12pm

Suitable for ages 14–19
All materials supplied
\$5, book online from Monday 29 January
www.gleneira.vic.gov.au/gallery-programs

1–25 February Gallery Two

Kate Birrell

Glen Huntly Station — Then and Now



Kate Birrell
Station Place with Piling Work. 2022
Oil on canvas
66 x 81.5cm
Courtesy the artist

This exhibition features selected drawings and paintings by Kate Birrell which explore the transformation of the Glen Huntly Railway Station as it shifts from one era to another. From the pavements of local streets, rapidly executed sketches are used as tools to capture the grit, movement and colour that has been generated by the scale of this major construction project in suburban Melbourne.

As a witness to such moments, Kate takes the viewer on a journey along a network of lines that rumble their way through various worlds, spaces and time.



Ponch Hawkes Untitled (i) from the series Beautiful Plastic 2023 Chromogenic print 46.5 x 110cm Courtesy the artist

1-24 March

PHOTO 2024 Official Exhibition

Edge of Elsewhere

Presented by The Contemporary Collective (TCC) Curator: Diane Soumilas

In Edge of Elsewhere, established photographers unpack themes of environmental and social futures, considering potential scenarios and the impact of our actions on the world. These artists are united by shared concerns around the global climate crisis, social impacts, and environmental degradation. Their work helps raise awareness of the urgency to find solutions.

Presented by TCC, the exhibition forms a nuanced conversation around how changing societal and environmental beliefs will impact us now and in the future. It interweaves these perspectives into a powerful reflection on how we envision our existence in the future, within the context of a rapidly changing world.

Artists include:

Jacqueline Felstead Kirsty Macafee Ponch Hawkes Hedv Ritterman Jodie Hutchinson Julie Shiels Paula Mahoney

Claudia Terstappen Linda Wachtel

Dianna Wells

Virginia Stobart

Edge of Elsewhere is an official exhibition of PHOTO 2024 International Festival of Photography.

Edge of Elsewhere Artist and curator floor talks

Join Curator Diane Soumilas and the participating photographers who will share insights into their photographic practice. The talks will address the environmental and social themes and how our actions will impact our collective future.

Saturday 16 March, 2pm-3pm

Features photographers
Jacqueline Felstead, Ponch Hawkes,
Jodie Hutchinson, Paula Mahoney,
and Kirsty Macafee.

Sunday 17 March, 2pm-3pm

Features photographers
Hedy Ritterman, Julie Shiels,
Virginia Stobart, Claudia Terstappen,
Linda Wachtel, and Dianna Wells.



Julie Shiels
Flood, after Poussin. 2023
From The Watchers series
Duratran C Type print and lightbox
32 x 46cm
Courtesy the artist

1–24 March Gallery Two

Zina Sofer

Out of the Shadows — The Forgotten History of the War Widows Guild of Australia

Zina Sofer's exhibition features a series of hand-woven archival digital prints that explore the forgotten history of the War Widows Guild of Australia and the Housing Estate in Elsternwick. The War Widows Guild supports and advocates for war widows from all conflicts.

War Widows Guild of Australia founder and President Jessie Mary Vasey O.B.E and C.B.E (1897–1966) strongly advocated for widows' rights and encouraged women to learn weaving skills to generate additional income. The works in the exhibition address how Vasey's vision and advocacy for gender equality changed the lives of thousands of women and their children.

Zina Sofer Jessie Vasey BA CBE, Founder and President of the WWGA. 2023 Hand woven archival digital print 59 x 42cm Courtesy the artist



Sunday 10 March



Digital photography workshop for adults

With photographer Jodie Hutchinson



Jodie Hutchinson
The Lost Ones # 4 Koala. 2023
Pigment inkjet print
80 x 120cm
Courtesy the artist

Join well-known photographer and educator Jodie Hutchinson for an introduction to digital photography. Learn about the creative functions of your camera and the best practices for shooting.

10am-12 pm

Suitable for adults
Bring your own camera,
all other materials supplied
\$5, book online from Thursday 22 February
www.gleneira.vic.gov.au/gallery-programs

Live Sunday Sessions Sunday 10 March



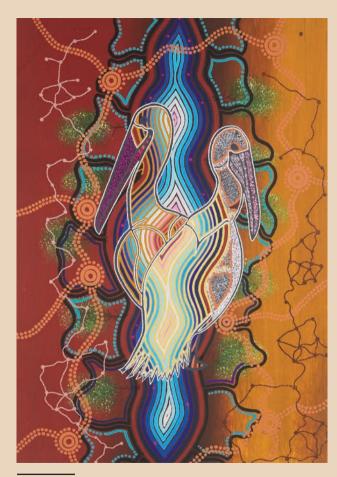
Performance by the Camilla Burrows Quartet

2pm and 3pm (two 45-minute sessions)

Talented emerging Naarm/
Melbourne-based jazz vocalist
Camilla Burrows will entertain
audiences with an innovative and
poetic selection of jazz and folk
songs, and original compositions.

Featuring musicians Oscar Bruten (saxophone), Max Bruten (guitar) and Max Raz Liebman (bass), the quartet will take the audience on a captivating and dynamic musical journey.





Daryl W, Yorta Yorta/Wemba Wemba people Borun Borun. 2023 Acrylic on canvas 77 x 46cm

3 May-2 June

Confined 15

Presented by The Torch

Confined 15 includes artworks by First Nations artists currently in or recently released from prisons across Victoria. Featuring around 400 artworks, Confined 15 presents a strong visual metaphor for the over-representation of Indigenous people in the criminal justice system.

See next page for the *Confined 15* workshops, demonstrations and floor talk.

Confined 15



First Nations Weaving Workshop with an artist from The Torch Sunday 12 May

Come and learn Indigenous weaving techniques with an artist from The Torch, surrounded by the amazing works on display in the *Confined 15* exhibition. Listen to the artist's family's stories about the cultural tradition of weaving and learn how to make a woven basket or a piece of jewellery.

10am-12pm

Suitable for adults
All materials supplied
\$5, book online from Wednesday 24 April
www.gleneira.vic.gov.au/gallery-programs

Sonia
Torres Strait Islands people
For Our Murri Mob. 2023
Raffia and acrylic on gum nut
11 x 30cm

Floor talk with The Torch Artistic Director, Kent Morris, and an artist from The Torch Thursday 30 May, 1pm

Learn more about The Torch and the themes explored in the exhibition with The Torch Artistic Director, Kent Morris, and an artist from the exhibition.

Live painting by Torch artists Saturday 1 June, 2pm-4pm Sunday 2 June, 2pm-4pm

Live Sunday Sessions Sunday 12 May



Performance by Olivia Meg

2pm and 3pm (two 45-minute sessions)

Get ready to be captivated by the versatile vocals of Olivia Meg. Blending elements of indie folk and rock, Olivia has coined her own genre "sad girl indie folk rock", reflecting her refusal to conform to norms and her dedication to authenticity.



Her music delves into the depths of human emotions, offering candid and reflective lyrics that strike a chord with listeners. Through her sincerity, the melodies resonate deeply with her audience, creating an immersive and emotional experience.

29th Annual B'nai B'rith Jewish Youth Art Competition



Le-Em Fridman
Phoebe 2022
Acrylic on canvas
60 × 80cm

The 29th Annual B'nai B'rith Jewish Youth Art Competition exhibition showcases the innovative artworks created by talented young people from the Jewish community aged between 11 and 18. The initiative encourages artistic expression across all forms, including drawing, painting, multimedia, sculpture, digital media, and photography.

7–30 June Gallery Two

Nicole Kemp

Sew Angry

Through a series of hand and machine stitched images, Nicole Kemp presents a bold expression reflecting her passion for the themes of social justice and equality. The work, on initial viewing, appears pleasant and delightful, but on closer inspection, there are meanings pushing to be uncovered. The exhibition encourages visitors to rethink ideas about the feminine and traditional techniques associated with women.



Nicole Kemp A True Artist? 2023 (detail) Remnant fabrics and threads 35 x 35cm Courtesy the artist

Floor talk. Wednesday 12 June at midday Join artist Nicole Kemp for an insight into the themes explored in her exhibition.

Craftivism workshop with Nicole Kemp. Saturday 15 June, 2pm Get creative with artist Nicole Kemp and learn about the significance of craft, while you create a small textile panel expressing your thoughts about the world. BYO sewing kit, some threads, and scrap fabric to share. Bookings essential. Book online from Thursday 30 May. www.gleneira.vic.gov.au/gallery-programs

Sunday 9 June



Mandala workshop for children

With Artist Liat Azoulay



Courtesy of Liat Azoulay

Join artist and facilitator Liat Azoulay for a creative and relaxing Mandala workshop.

Have fun, learn new skills, and work together to create a collaborative flower mandala using plants, various papers, and found materials

10am-12 pm

Suitable for ages 8–13
All materials supplied
\$5, book online from Thursday 23 May
www.gleneira.vic.gov.au/gallery-programs

Live Sunday Sessions Sunday 9 June



Performance by Dafka

2pm and 3pm (two 45-minute sessions)

Dafka is a fun and vibrant duo playing jazz and blues numbers, well-loved hits, exciting originals, and much more. Enjoy the music by David and Rebecca Krycer who sing and play their ukuleles, guitar, percussion instruments and harmonicas in an easy-going style.



Dafka will charm and enchant the audience with their catchy melodies and arrangements.





About the Galleries

Glen Eira City Council's Gallery is made up of two spaces, the main Gallery and Gallery Two. Our main Gallery presents a vibrant year-round program of exhibitions, workshops, curator and artist talks, and programs including free *Live Sunday Sessions* events. Showcasing work by established and emerging artists, collectives, schools, and community groups, the Gallery aims to support a rich cultural life for Glen Eira residents and the wider community.

The main Gallery is a 400-square metre exhibition space that is used as one or shared between groups and exhibitions. It has expansive wall space and a flexible hanging system and is used for regular programming and activities.

Gallery Two is a 20-square metre exhibition space alongside the Main Gallery and is free for individual artists, schools, or not-for-profit groups. Curatorial advice and installation assistance are available.

If you are interested in using either of our galleries for exhibitions or you have other ideas for cultural use, please contact us to discuss by email arts@gleneira.vic.gov.au or contact our Gallery Coordinator/Curator Diane Soumilas on 9524 3333.

For more information about the Gallery, including conditions of use and the criteria to apply for an exhibition in Gallery Two in 2025, visit www.qleneira.vic.qov.au/qallery-hire

7 July-13 August 2023

Bottom image: Harlinah Teoh Larapinta: A Botanical Journey Gallery Two installation view 17 August—3 September 2023

Glen Eira ity Council

Corner Glen Eira and Hawthorn Roads. Caulfield 3162

Enter via Glen Fira Road

Gallery hours:

Monday-Friday, 10am-5pm Saturday and Sunday, 1pm-5pm Closed public holidays Free admission



More information:

www.gleneira.vic.gov.au/gallery arts@gleneira.vic.gov.au



f /gleneiraarts



@gleneiraarts

Scan the QR code to visit our website and sign up to our e-newsletter.





GLEN EIRA CITY COUNCIL

Bentleigh Bentleigh East Brighton East Carnegie Caulfield Elsternwick Gardenvale Glen Huntly McKinnon Murrumbeena Ormond St Kilda Fast

Public transport: tram route 64, bus route 623

The Gallery is wheelchair accessible. Accessible parking is available in the car park.

Check before you come

Check the current opening times on our website or contact 9524 3333