

2025 A.M.E. Bale Travelling Scholarship and Art Prize

For traditional realism and figurative art

Exhibition

14 November – 7 December 2025

Glen Eira City Council Gallery
Corner Glen Eira and Hawthorn
Roads, Caulfield

The Alice Marian Ellen Bale Art Foundation
Trust is managed by Perpetual

Perpetual 

Portrait of A.M.E. Bale (detail)
by Ernest Buckmaster.





The A.M.E. BALE Travelling Scholarship and Art Prize

The A.M.E. Bale Travelling Scholarship and Art Prize is awarded to Australian artists who have demonstrated talent and achievement in traditional styles. This includes realist, figurative and representational styles. The Art Prize is intended to encourage, support and advance classical training of emerging artists (in their early to mid-career) at any stage of life, who are pursuing the study and practice of traditional art and who desire to study the works of old masters.

There are three categories of Art Prizes awarded:

- 1. Major Award for a travelling scholarship
\$50,000**
- 2. A.M.E. Bale Art Prize in the medium of oils
and/or acrylics \$5,000**
- 3. A.M.E. Bale Art Prize for works on paper \$5,000**



The A.M.E. BALE Major Award for a Travelling Scholarship

\$50,000

For Traditional Realism and Figurative Art

This is awarded to an artist who has demonstrated talent and achievement in traditional styles, to travel overseas to study the works of old masters, or where applicable, study within Australia.

To enter the A.M.E. Bale Travelling Scholarship each artist must submit four works:

- a painting of a still life
- a painting of the human figure or a portrait, both to include hands
- a painting of a landscape
- a drawing from life of the nude human figure (charcoal, conte, pencil).



The A.M.E. BALE Major Award for a Travelling Scholarship

\$50,000

Finalists

Jennifer Allnutt

1. ***Carlo Sandblow***
Oil on Aluminium Composite Panel
2. ***Persephone in Green***
Oil on Aluminium Composite Panel
3. ***Picasso Calla Lily and Plato***
Oil on Aluminium Composite Panel
4. ***Jess From Life***
Compressed Charcoal, Charcoal and White Chalk on Paper

Sandra Rose Brand

5. ***Afternoon Light***
Oil on canvas
6. ***Alex in Rainbow***
Oil on canvas
7. ***Carnations***
Oil on canvas paper mounted on board
8. ***Male Nude Study***
Charcoal on paper

Jemma Cakebread

9. ***Sorrento Backbeach***
Oil paint on canvas panel
10. ***Self Portrait***
Oil paint on canvas
11. ***Kookaburra***
Oil paint on canvas
12. ***Madeline on the Chaise***
Pencil and chalk on toned paper

David Griffith

13. ***Coburg cul-de-sac***
Oil on canvas
14. ***Woman sitting***
Oil on canvas
15. ***Still life 3 objects***
Oil on canvas
16. ***Ruby sitting***
Charcoal on paper

Jennifer Huang

17. ***Spring Morning in Box Hill, En Plein Air***
Oil on linen
18. ***Studio Self Portrait from Life***
Oil on linen
19. ***Autumn Counterpoint***
Oil on linen
20. ***Alexandra From Life***
Graphite, pencil and white chalk on prepared paper

Andrew Li

21. ***Afternoon at the Park***
Oil on linen
22. ***Matthew***
Oil on linen
23. ***Spring***
Oil on linen
24. ***Study of Model***
Charcoal on paper

The A.M.E. BALE Major Award for a Travelling Scholarship Finalists

Matilda Michell

25. Morning, Gundaroo
oil on canvas

26. Boy with a brush
oil on canvas

27. Still life: pink, green and gold
oil on canvas,

28. Page of life drawing studies
pen and ink on paper

Maria Radun

29. Randalls Bay, Tasmania
oil on linen

30. Gypsy
oil on linen

31. Private Study
Oil on Linen

32. Figure Reading
Graphite on paper

Jordan Richardson

33. Little Beach
Oil on panel

34. The Fig
Oil on panel

35. Waratah
Oil on panel

36. Figure
Graphite on paper

Georgina Sambell

37. Views of Santorini
Watercolour on paper

38. Self Portrait - Come in from the cold
Oil on linen

39. The Preserves
Oil on canvas

40. Alex with Daisy
Pencil on paper

Evan Shipard

41. Luna Oritur
Oil on linen

42. The Poet Lulu
Oil on linen

43. The Raw Materials
Oil on linen

44. Pandora Recline
Conte, chalk and charcoal on paper

Astro Spiller

45. Kings Tableland #2
Oil on canvas

46. Chloe
Oil on canvas

47. Still Life with Skulls
Oil on canvas

48. Kat
Charcoal and White Chalk on Paper

Joe Whyte

49. Brunswick
Oil on linen

50. Simon
Oil on linen

51. Found Still Life in Studio
Oil on linen

52. Jane
Pencil and White Chalk on paper

Kalinda Withey

53. Clarence River
Oil on linen

54. Self-portrait - From the depths
Oil on board

55. Transparency
Oil on board

56. Figure from life
Graphite on paper

Callum Worsfold

57. Night Painting at Artarmon Reserve
Oil on canvas

58. Portrait with Hands
Oil on canvas

59. Still life with mirror
Oil on canvas

60. Kat
Charcoal and Chalk on tonal paper

Peter Yates

61. Minanya Kitina 4
Oil on wood

62. Axis mundi
Oil on wood

63. Light and form
Oil on wood

64. Male nude 1
Graphite on paper

The A.M.E. BALE Art Prize Oil/Acrylic

\$5,000

An individual award will be granted to the work considered to be the most outstanding example of traditional painting in the medium of oil and/or acrylics.

This category requires each artist to submit one work completed in oil and/or acrylic paint.



The A.M.E. BALE Art Prize Oil/Acrylic - Finalists

Troy Argyros

65. *Rominha in Red*
Oil on linen

Elizabeth Jane Austin

66. *Yve at home*
Oil on canvas

Sandra Rose Brand

67. *At the Dressing Table*
Oil on canvas

Fiona Cotton

68. *Tools and Time*
Oil on linen

Ryan Daffurn

69. *Miners bathing.*
(Homage to Ivor Hele)
Oil on linen

Christine Fenech

70. *Still life with garlic*
Oil on canvas

Timothy Ferguson

71. *Head of a Satyr*
Oil on canvas

David Griffith

72. *Town Hall Station*
construction site on
an overcast day
Oil on board

Sophie Rose Hague

73. *Liv*
Oil on linen

Jennifer Huang

74. *The Name of the Rose*
Oil on linen

Zai Kuang

75. *Ayaka with her toy*
Oil on board

Elena Larkin

76. *Liss and Weetbix at*
the Hill End pub
Acrylic on board

Andrew Li

77. *Late Afternoon on*
Clapham Street
Oil on linen

Joseph Luczynski

78. *The Twig*
Acrylic on Snowdon
paper

Swathi Madike

79. *Erick*
Oil on linen

Lisa Nolan

80. *At Ease, Portrait of KL*
Oil on stretched linen

Angelo Quabba

81. *Elvira, under a*
summer sun
Oil on canvas

Ignacio Rojas

82. *Alla prima study*
Oil on canvas board

Ben Ryan

83. *Ahlex*
Oil on board

Khashayar Salmanzadeh

84. *Comforting truths*
Oil on canvas

Astro Spiller

85. *Interior*
Oil on canvas

Liz Stute

86. *Storyteller*
Oil on canvas

Nathan Thompson

87. *Sketch for self-portrait*
in the studio
Oil on canvas

Liz Turner

88. *The Black Tie*
Oil on canvas

Luke Wagner

89. *Spilling the Days,*
Norfolk Plains,
Longford
Oil on linen

Phil Went

90. *The Tinfoil Hat*
Oil on linen

Angus Wishart

91. *Self-portrait with*
shaved head
Oil on linen

Kalinda Witchey

92. *Deliverance*
Oil on board

Peter Yates

93. *Forest beacon en*
plein air
Oil on wood

The A.M.E. BALE Art Prize Works on Paper

\$5,000

An individual award will be granted to the work considered to be the most outstanding example of traditional painting for works on paper.

This category requires each artist to submit one completed work on paper.



The A.M.E. BALE Art Prize Works on Paper - Finalists

Jessica Chung

- 94. *Jerry***
Graphite on toned paper

Ruben Cirugeda

- 95. *Mother and Son***
Mixed Media on an old desk drawing board

Philip Cooper

- 96. *Dweller on the Threshold***
Charcoal, conte, chalks, ink on Canson paper

Pilar de la Torre

- 97. *Self-portrait with studio friends***
Pan pastel and spatula on paper

Deevya Desai

- 98. *Dale***
Pencil and conte on paper

Adrian Grist

- 99. *Shoreline***
Charcoal on Drafting Film

Marketa Kemp

- 100. *Mzee***
Charcoal on paper

Hongli Li

- 101. *Thrive Plane Tree***
Watercolour on paper

Matthew McIntosh

- 102. *Blackburn***
Gouache on paper

Maria Radun

- 103. *Portrait of Ryan***
Wet & dry pastel on watercolour paper

Jo Reitze

- 104. *Wetlands***
Pen on paper

Ignacio Rojas

- 105. *Study of John***
Charcoal and chalk on paper

Ben Ryan

- 106. *Portrait of Shane K***
Charcoal, Graphite, White Pastel on paper.

Georgina Sambell

- 107. *Alpine Views, Switzerland***
Watercolour on paper

Ron Slamowicz

- 108. *Pensive Michael***
Charcoal on paper

Nathan Thompson

- 109. *Study of Natalie***
Charcoal and conte pencil on paper

Joe Whyte

- 110. *Kate***
Pencil and White chalk on paper

Peter Yates

- 111. *Male nude 2***
Graphite on paper

The A.M.E. BALE Major Award for a Travelling Scholarship

\$50,000

Past Recipients of the A.M.E. Bale Travelling Scholarship

Maxwell Wilks (1982)

Patricia Moran (1982)

Angela Abbott (1983)

Hilary Jackman (1985)

Barbara McManus (1986),

Paul Tyquin (1987)

Peter Marshall (1991)

Christopher Browne (1992)

Lee Machelak (1993)

Brian Armstrong (1994)

Fiona Bilbrough (1995)

Keith Dewell (1996)

Murray Bird (1997)

Matthew Taylor (1998)

Andrea Smith (1999)

Samuel Wade (2001)

Darren Crothers (2003)

Ballan Bolton (2006)

Ryan Daffurn (2008)

Joshua McPherson (2010)

Leigh Kaplan (2011)

Scott Breton (2012)

Simon Cowell (2014)

Ben Winspear (2016)

Nicolas Chen (2018)

Edward Essing (2020)

Rick Crossland (2022)



ABOUT A.M.E. Bale and the Awards

Alice Marian Ellen Bale was born in Melbourne in 1875 and studied art under Frederick McCubbin and L Bernard Hall at the National Gallery Art School in Melbourne. She developed a reputation as a fine artist who distinguished herself particularly as one of Australia's pre-eminent flower and still life painters of the early 20th Century. Today she is represented in a number of major State and regional art galleries.

Miss Bale was the founding secretary of the Twenty Melbourne Painters Society, a position that she held until her death in 1955. Through her will, she established the A.M.E. Bale Travelling Scholarship and Art Prize to support Australian artists in perpetuity.

Today, the tradition of A.M.E. Bale's relationship with Twenty Melbourne Painters Society is continued through the judging panel for the Art Prize. The judging panel is comprised through the Society and provides expert assistance to the trustee in judging the award, taking into consideration the implementation of both the spirit and letter of Miss Bale's will.

As trustee of the Alice Marian Ellen Bale Art Foundation Trust and manager of the Art Prize, Perpetual Trustee Company Limited is pleased to carry out the vision of A.M.E. Bale.