Exhibitions and public programs
January–July 2021
Exhibition dates

22 January–7 February
2020 A.M.E Bale Travelling Scholarship and Art Prize. Exhibition of finalists

11–28 February
International Baccalaureate Visual Arts Exhibition

4–21 March
Celebrating Australian women artists: works from Council’s art collection. A Council curated exhibition

25 March–18 April
Glen Eira Artists Society Water
Glen Eira Cheltenham Art Group Perspectives
Glen Eira Historical Society Sights Unseen — Gallery Annexe

22 April–9 May
Nathan Miller Life, devotion and death in Tbilisi
Donald Kenner Colour and Light
Marriot Support Services Connecting — Gallery Annexe

13 May–6 June
The Torch Confined 12
Moongala Women’s Community House The Butterflies Project: Breaking the Cocoon of Loneliness — Gallery Annexe

11 June–18 July
Telling Tales A Council curated exhibition

22 July–8 August
26th Annual B’nai B’rith Jewish Youth Art Exhibition
Glen Eira Artists Society Local talent — Gallery Annexe

A selection of our public programs will be available online, see www.gleneira.vic.gov.au/gallery

Please note: Glen Eira City Council’s Gallery program is subject to change, in accordance with Victorian Government COVID guidelines and public health directives.

Acknowledgement of Country
Glen Eira City Council acknowledges the Boonwurrung people of the Kulin Nation as the Traditional Owners of the land on which Glen Eira residences. We recognise and respect Aboriginal and Torres Strait Islander peoples’ histories and heritage and their continuing spiritual connection to the land and seas. We value their living culture and practices and their right to self-determination.
The A.M.E Bale Travelling Scholarship and Art Prize is awarded to Australian artists who have demonstrated talent and achievement in traditional styles. The art prize is intended to encourage, support and advance classical training of emerging artists (in their early to mid-career) at any stage of life, who are pursuing the study and practice of traditional art and who desire to study the works of old masters. The exhibition of finalists showcases the impressive works by the artists selected by the judging panel in the Major Award Travelling Scholarship, Oils or Acrylics and Works on Paper Award categories.

Alice Marian Ellen Bale (1875–1955) developed a reputation as one of Australia’s pre-eminent flower and still life painters of the early 20th century. She established the A.M.E Bale Travelling Scholarship and Art Prize through her will to support Australian artists in perpetuity. The judging panel is comprised through the Twenty Melbourne Painters Society Inc that provide expert assistance to the trustee — Perpetual Trustee Company Ltd — in judging the award, taking into consideration the implementation of both the spirit and letter of Miss Bale’s will.
International Baccalaureate Visual Arts Exhibition

A diverse and exciting range of artworks from the International Baccalaureate Diploma Programme Visual Arts Course are featured in this exhibition. Selected students’ works examined in 2020 will be displayed. The works provide visitors with an understanding of the different approaches and the varied work produced in this unique two-year study program.

Contemporary sculpture, photography, ceramics, painting, textiles, drawing, digital media and printmaking are included in this exhibition.

Celebrating Australian women artists: works from Council’s art collection.

The creative achievements of Australian women artists are celebrated in this exhibition which showcases artworks by: Emma Minnie Boyd; Doris Boyd; Lucy Boyd Beck; Erica McGilchrist; Eleanor Hart; Ponch Hawkes; Jane Burton; Louise Paramor; Linda Wachtel; and others.

The exhibition reinforces the artists’ important creative histories, their contribution to Australian art and outlines the diverse collecting themes that have shaped Council’s art collection.

Glen Eira Artists Society

**Water**

25 March–18 April

Water is the Glen Eira Artists Society’s seventh major exhibition. Water is an essential part of this world and the survival of different life forms within it. Its scarcity or overabundance has an immense impact on life. Tears can express feelings when words often fail. The artists’ works will illustrate the many manifestations of water.

Emily Levin
*Billabong 2020*
Oil on canvas
75 x 101cm

Glen Eira Cheltenham Art Group

**Perspectives**

Presented by this dynamic and community-focused art group, this year’s exhibition is a celebration of the individual perspectives of its members, tutors and students. The works, ranging from tonal realism to abstraction, symbolise both the diversity present in our modern world and the experience gained in 57 years of Glen Eira Cheltenham Art Group making art.

Jenny Ayre
*Wishes 2017*
Pastel on paper
38 x 26cm

Glen Eira Historical Society

**Sights Unseen**
Gallery Annexe

25 March–18 April

A selection of objects from Glen Eira Historical Society’s collection.

Caulfield Town Hall interior circa 1920s–30s, prior to the remodelling of the Auditorium.
Nathan Miller

*Life, devotion and death in Tbilisi*

The cultural traditions, daily life and the rituals of the Orthodox Christian faith in Georgia are documented in this exhibition through a series of photographs by local artist Nathan Miller.

“I travelled to Tbilisi, Georgia with the intention to photograph the daily life and religious observance during the Orthodox Easter. This included the rituals of the Holy Fire from Jerusalem, and the gathering and feasting with the dead as part of the Easter rituals.”

**Artist’s floor talk**

*Friday 30 April at 1pm*

Join Nathan Miller for a discussion about the themes explored in his photographic practice.

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Donald Kenner

*Colour and Light*

These works are generated from the artist’s solid foundation in drawing and his appreciation of colour and light in rural landscape. Kenner works on location and does rapid sketches from country trains to hone his touch and colour selection where the motif gives way to process. His figurative works have received favourable recognition and exposure.

**Artist’s floor talk**

*Friday 7 May at 1pm*

Join Donald Kenner for a talk about the themes investigated in his work.
Mariott Support Services

Connecting

Glen Eira City Council in partnership with Mariott Support Services presents an exhibition that uses mixed media to convey the artists’ experience of connecting to their community.

Mariott Support Services supports people with disability to explore and develop their creative interests and skills.

Moongala Women’s Community House

The Butterflies Project: Breaking the Cocoon of Loneliness

22 April–9 May
Gallery Annexe

13 May–6 June
Gallery Annexe

This exhibition includes beautiful butterfly wall hangings created through a series of fun and social workshops.

The Moongala Women’s Community House addresses isolation and loneliness in the Glen Eira community.

Jackie Kirchhofer
Wonder Connects 2018
Mixed media. 29.7 x 42cm

Design and created by Janis Morgan, Moongala Women’s Community House with community participants including The Butterfly Project group, and some residents from BUPA aged care in Caulfield South.
Presented by The Torch, the Confined 12 exhibition includes artworks by Indigenous artists currently in or recently released from prisons in Victoria. Featuring more than 300 artworks, Confined 12 presents a strong visual metaphor for the over-representation of Aboriginal people in the criminal justice system.

Floor talk
Friday 21 May at 1pm. Free admission.
Join artist, curator and CEO of The Torch Kent Morris for an engaging discussion about the Confined 12 exhibition.

Raymond Traplin
Kuku Yalanji people
Water Spirit #2, 2020
Acrylic on canvas
127 x 94cm

Story: The Rainbow Serpent created our waterways, lakes, rivers and streams. This painting shows the Water Spirit moving from one waterhole to another and creating a river as it carves through the land. The red represents flowers in bloom and the other colours show the different soils and muds as they dry on the mud flats around the mangroves.
This exhibition investigates literary themes and storytelling and the diverse ways in which artists engage with narrative in their practice through painting, drawing, sculpture, immersive digital installations, photography, video, collage and altered books.

Using books as a central motif, the works reference literature in contemporary art, playing with diverse associations intrinsic to books, reading, knowledge, personal and collective memory, provoking discussion on the narrative potential found in everyday objects.

Artists featured are: Chris Bond; Penelope Davis; Prudence Flint; Nicholas Jones; Victoria Reichelt; Tai Snaith; Charlie Sofo; and Deborah Walker.

Curator Diane Soumilas.

Programmed in association with the 2021 Glen Eira Storytelling Festival.
**Floor talks**

Free admission.
Bookings essential and open from Monday 3 May 2021.
Book online at www.gleneira.vic.gov.au/gallery or contact 9524 3333.

**Prudence Flint — Artist**
Friday 25 June at 1pm
Join artist Prudence Flint for an engaging discussion about her creative practice and the works in the exhibition.

**Deborah Walker — Artist**
Thursday 1 July at 1pm
Join artist Deborah Walker for a floor talk about her creative practice and the themes investigated in her work.

**Diane Soumilas — Curator**
Friday 2 July at 1pm
Glen Eira City Council Gallery Curator Diane Soumilas will present an engaging talk about the themes explored in the exhibition.

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**Telling Tales — public programs**

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**Prudence Flint**

*Janet’s Couch 2013*

*Oil on linen*

*82 x 117cm*

*Courtesy of the artist*

*Collection of Catherine Fletcher*
Book sculpting

Create a book sculpture with artist Nicholas Jones

Sunday 20 June, 2pm‒4pm
Saturday 26 June, 2pm‒4pm
Glen Eira City Council Gallery — Annexe
Corner Glen Eira and Hawthorn Roads, Caulfield

Join artist and educator Nicholas Jones and learn about creating book sculptures.

Nicholas Jones recycles and reinvigorates pages and texts from old books to create new and experimental artworks, exploring ideas around literature, storytelling and recycling.

Create your own book sculptures during this informative workshop and take your creations home. Please bring your own hardcover books to use.

For children aged from 10 upwards, teenagers and adults.
Tickets: $5 per person
Bookings are essential and open from Monday 3 May 2021.
Book online at www.gleneira.vic.gov.au/gallery or contact 9524 3333.
Children’s interactive workshop

Create a collage with artist Tai Snaith

Sunday 27 June, 2pm‒4pm
Glen Eira City Council Gallery — Annexe
Corner Glen Eira and Hawthorn Roads, Caulfield

Join artist and author Tai Snaith and learn about how to create a collage using books as inspiration for your artworks and to tell stories.

Tai Snaith is a well-known Melbourne based artist and author with an innovative creative practice including painting, collage and ceramics. Incorporating found or made objects and her passion for books, Snaith investigates ideas on storytelling, literature and recycling.

Create your own collages during the workshop and take your artworks home. Please bring an old hardcover book to use.

For children aged between five and 12.
Tickets: $5 per person
Bookings are essential and open from Monday 3 May 2021.
Book online at www.gleneira.vic.gov.au/gallery or contact 9524 3333.

Tai Snaith
The Unseen Art Scene 2019
Porcelain and paper collage on found paperback book
Courtesy of the artist
22 July– 8 August

26th Annual B’nai B’rith
Jewish Youth Art Exhibition

The 26th Annual B’nai B’rith Jewish Youth Art Competition and Exhibition aims to develop and enhance the artistic abilities of youth aged 11 to 18.

This important annual exhibition showcases the innovative artworks created by talented Jewish youth, including drawings, paintings, multimedia, sculpture, digital media and photography.

Gallery Annexe

Glen Eira Artists Society
Local talent

Local Talent celebrates the skills of the artist members of the Glen Eira Artists Society. The works reflect the artists’ preferred medium and subject matter.

Upcoming exhibitions

12–29 August
Twenty Melbourne Painters Society

2–19 September
Simon Lloyd: Confines of Being

2–19 September
Tony Scott: New Health Plan — project 10

23 September–17 October
Glen Eira City Council Youth Services
2021 Youth Art Exhibition

22 October –12 December
The Boyd family: pottery, paintings and drawings
Works from Council’s art collection and featuring recent donations.
History of the Gallery

Since opening in 1975, Glen Eira City Council’s Gallery has established a prominent profile within the public gallery sector in Melbourne. Located on the ground floor of the historic Glen Eira Town Hall, access to the Gallery is gained through the majestic classically styled portico on the corner of Glen Eira and Hawthorn Roads, Caulfield.

Through the exhibitions, the regular rotation of Council’s permanent art collection in public areas of Town Hall, and the production of curated survey and thematic exhibitions featuring major contemporary Melbourne artists, the Gallery plays an important role in contributing to a rich cultural life for the residents of Glen Eira and the wider community.

Gallery hire

The Gallery is a popular hire space for local artists and other groups. The floor-to-ceiling panels can be moved to divide the Gallery into half of the full gallery space. The Annexe space is also available for use by community groups at no cost. Online applications will be open from May 2021 for the 2022 gallery program via Council’s website. Visit www.gleneira.vic.gov.au/gallery-hire

For further information, contact 9524 3333 or email arts@gleneira.vic.gov.au
Admission is free.

Gallery hours:
Monday to Saturday, 1pm–5pm.
Sunday, 10am–5pm.
Closed public holidays.

The Gallery is wheelchair accessible. There is also accessible parking in the car park. Public transport: tram route 64, bus route 623.

arts@gleneira.vic.gov.au

Check before you come

Gallery hours may change due to the COVID-19 pandemic and Government directions. Check the current opening times on our website at www.gleneira.vic.gov.au/gallery or contact us on 9524 3333.