

## Statement of Significance: Hurlock, 380 Dandenong Road, Caulfield North (2019)

<b>Address:</b> 380 Dandenong Road Caulfield North	<b>Name:</b> Hurlock
<b>Place Type:</b> Arts and Crafts Bungalow	<b>Grading:</b> Significant
<b>PS ref no:</b> HO200	<b>Constructed:</b> 1913-1914



### What is significant?

Hurlock, the former Craig House at 380 Dandenong Road, Caulfield North, is a large attic-storeyed Arts & Crafts red brick bungalow with broad gabled terracotta-tiled roof incorporating a shingled dormer gable with multi-paned windows and carved pelmet. Erected in 1913-14, the house was designed by architect Matthew Craig for his own use, and would remain occupied by the family for over seventy years (eventually, solely by his unmarried daughter, artist Sybil Craig).

The significant fabric is defined as the interior and exterior of the entire building. External paint controls are recommended to protect stained timber finishes, and interior alteration controls to protect spaces containing original elements that include brick fireplaces and timber joinery such as wall and ceiling paneling, picture rails, architraves, mantelpieces and panelled doors.

### **How is it significant?**

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The house satisfies the following criteria for inclusion on the heritage overlay schedule to the City of Glen Eira planning scheme:

- Criterion E: Importance in exhibiting particular aesthetic characteristics.
- Criterion F: Importance in demonstrating a high degree of creative or technical achievement at a particular period.

### **Why is it significant?**

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The house is significant as an outstanding, notably early and remarkably intact example of the Arts & Crafts bungalow style. Dating from 1913, it represents a surprisingly assured manifestation of the idiom at a time when other local examples were more hybrid, combined with the prevailing Federation style. With its prominent longitudinal gabled roof, intersecting dormer and shingled infill, it anticipates the flood of attic-storeyed bungalows in the later 1910s and early 1920s, while certain distinctive features, such as the carved pelmet, decorative brickwork and lozenge glazing, remained rare even in later examples.

Demonstrating a high degree of creative achievement, the sophistication and confidence of the design testifies to the fact that it was an architect's own home (and, moreover, who had spent time in Great Britain). Occupied by Matthew Craig's family for seventy years, the house remains in a notably unaltered state, with retention of original stained finish to the external shingles, and interiors with original fireplaces and extensive timber joinery, each representing a particularly rare survival. (Criterion E; Criterion F)

### **Primary source**

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