

## Statement of Significance: Tyers' Residence (2019)

<b>Address:</b> 1118 Dandenong Road, Carnegie	<b>Name:</b> Tyers' Residence
<b>Place Type:</b> Late interwar	<b>Grading:</b> Significant
<b>PS ref no:</b> HO171	<b>Constructed:</b> Circa 1939



### What is significant?

The Tyers' Residence at 1118 Dandenong Road, Carnegie is significant, especially its form, chimneys, roof tiles, brick work, white render and steel-framed windows. The original low brick front fence is also of significance.

The garage is an original feature, which has been integrated with the house, and is a contributory element.

As the rendered walls of the building are painted, it is appropriate to have paint controls so that a complementary colour scheme is applied to the building, especially in light of the dark brickwork.

Later additions are not significant.

### How is it significant?

The Tyers' Residence is of local historical and aesthetic significance to the City of Glen Eira.

### Why is it significant?

Tyers' Residence is of historical significance as an example of one of the few substantial houses that occurred along major thoroughfares in Carnegie during the mid-20th century. Built circa 1939 for, and likely by, Stanley William Tyers, a City of Caulfield councillor and

mayor, and his wife, (who was also active in municipal life), it is an exemplar of this type of dwelling. Typically, such main road 'statement houses' were distinct in their size, quality and detailing and reflect the desirability of the suburb to a more affluent class near the end of the main development phases. (Criterion A)

The Tyers' Residence is of aesthetic significance as a largely intact and good example of the Moderne style. Indicative of the style, it has a horizontal emphasis with a white rendered finish and contrasting umber tapestry brick accents as well as a prominent curved porch, recessed 'speed lines' and steel-framed windows arranged in a distinct band with a narrow concrete canopy. This produces a strong 'streamlined' effect that is counterpoised by the verticality of its broad chimneys. The design is augmented by the use of dark glazed roof tiles and complementary palette of the front fence. While well established by the late 1930s, the Moderne style continued to be popularly associated with machine forms and 'progressive' architecture. (Criterion E)

**Primary source**

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*Glen Eira Heritage Review of Bentleigh and Carnegie Structure Plan Areas (Residential) 2019* (RBA Architects and Conservation Consultants)