

# Art Collection

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<b>Position Title of Responsible Business Unit Manager:</b>	Manager, Libraries, Arts & Culture	

**CONTENTS**

1. TITLE ..... 3  
2. OBJECTIVE..... 3  
3. DEFINITIONS AND ABBREVIATIONS ..... 3  
4. POLICY..... 3  
5. HUMAN RIGHTS CHARTER COMPATIBILITY ..... 5  
6. ASSOCIATED DOCUMENTS ..... 5  
7. REFERENCES/RESOURCES ..... 5

## 1. TITLE

Art Collection

## 2. OBJECTIVE

- 2.1 make Council's art collection available for the enjoyment and education of the Glen Eira community.
- 2.2 To provide the community with access to the work of artists who are innovative, inspirational and whose work is of a high standard.
- 2.3 To ensure the proper management of Council's art collection and to conserve, document and develop the collection in accordance with current art collection and museological practices.

## 3. DEFINITIONS AND ABBREVIATIONS

Term	Meaning
N/a	

## 4. POLICY

### 4.1 Management

- 4.1.1 Council's art collection will be presented to as wide an audience of Glen Eira residents as is possible.
- 4.1.2 Artwork from the collection will be displayed in the Council Gallery, in public areas of the Town Hall, including in the Library and Service Centre and at other public Venues, if appropriate security measures can be implemented.
- 4.1.3 Other forms of public access or display will also be encouraged including on Council's website.
- 4.1.4 Artwork in public places e.g. sculptures will be included as an integral part of Council's art collection.
- 4.1.5 The loan of artwork from the collection to other galleries will be considered, subject to appropriate insurance and a loan agreement being in place.
- 4.1.6 The collection will be managed and documented by appropriately qualified staff and will be displayed and stored to industry standards.

### 4.2 Donations and Bequests

- 4.2.1 Gifts of artwork to enhance Council's collection will be encouraged.

- 4.2.2 Before acceptance of any donation or bequest, the nature of the proposed donation or bequest, its fit with Council's collection and the costs associated with conservation, restoration, preparation, presentation and storage will be estimated and considered.
- 4.2.3 Donations to the collection will not be accepted if they do not accord with this Policy.
- 4.2.4 Conditional gifts will be discouraged and other than in exceptional circumstances, donors will relinquish all rights, except copyright, (if already the owner of copyright) to the artwork.
- 4.2.5 Donors may be required to enter into a Donation Agreement.

### **4.3 Acquisition and Development**

- 4.3.1 The collection's artwork will be of the highest affordable quality and consist of professional work displaying excellence in that genre or medium.
- 4.3.2 New acquisitions will suit the existing collection; its themes and media.
- 4.3.3 Consideration will be given to public safety, display, storage and transport issues prior to acquisition.
- 4.3.4 The themes set out below will shape the direction of Council's collection:
  - (a) suburban theme – a theme that both reflects and challenges residents' lifestyles;
  - (b) the work of significant Australian artists who are represented in three or more state and national gallery collections  
e.g. Fred Williams, Leonard French and Charles Blackman;
  - (c) the Boyd family – works by members of the Boyd family will be collected where possible to commemorate the family's life in Murrumbidgee; and
  - (d) works by Glen Eira artists - works of quality by artists living or working or who have lived or worked in Glen Eira.
- 4.3.5 The Arts and Culture Advisory Committee may from time to time recommend to Council the acquisition of artwork for the collection. All acquisitions will require a prior Council resolution.

### **4.4 De-accession and Disposal**

- 4.4.1 The aim of de-accession is to improve the quality of the collection by selling or otherwise disposing of artwork, where appropriate.
- 4.4.2 Artwork from the collection which is in poor condition or damaged beyond reasonable repair will be considered for removal.

- 4.4.3 The Arts and Culture Advisory Committee may from time to time recommend to Council artwork for de-accession. All de-accessions will require a prior Council resolution.
- 4.4.4 Where artwork has been recommended for de-accession or other disposal, this will be fully documented.
- 4.4.5 Where artwork that was gifted or bequeathed to Council, is recommended for de-accession, reasonable steps will be taken to consult with the original donor (or their family) prior to de-accession. The donor (or their family) will be offered the return of the artwork at no cost, prior to any sale or other disposal of the artwork where this is reasonable in the circumstances (depending on the nature of the original donation, any expressed wishes of the donor and Council's reason for selling or disposing of the work).
- 4.4.6 Where artwork previously purchased by Council is recommended for de-accession, the artist will be given first refusal to buy back the artwork.
- 4.4.7 De-accessioned artwork is not available for acquisition by Councillors or Council staff.

## **5. HUMAN RIGHTS CHARTER COMPATIBILITY**

This Policy has been assessed as being compatible with the *Charter of Human Rights and Responsibilities Act 2006 (Vic)*.

## **6. ASSOCIATED DOCUMENTS**

N/a

## **7. REFERENCES/RESOURCES**

N/a