

GlenEira  
City Council  
gallery

Exhibitions  
and public programs  
August–December 2022



GLEN EIRA  
CITY COUNCIL





Front cover image:  
Edward Essing, *Backyard, Florence Street 2020*  
Oil on board. 60 x 45cm  
Winner of the *Major Award 2020 A.M.E Bale Travelling Scholarship* (one of four works in the Major Award category)

Inside front cover image:  
Ray Hewitt  
*Fishing the Yarra 2022*  
Oil on board  
51 x 76cm  
Twenty Melbourne Painters Society

## Acknowledgement of Country

Glen Eira City Council acknowledges the Boonwurrung/Bunurong and Wurundjeri Woi Wurrung peoples of the Eastern Kulin Nation as Traditional Owners and Custodians, and pays respect to their Elders past, present and emerging. We acknowledge and uphold Traditional Owners' continuing relationship to the land and waterways. Council extends its respect to all Aboriginal and Torres Strait Islander peoples.

Note: the Gallery program is subject to change.

Check the current opening times on our website at [www.gleneira.vic.gov.au/](http://www.gleneira.vic.gov.au/) gallery or contact 9524 3333. All visitors to the Gallery must comply with Government COVID-19 directions.

## Exhibition dates

**11–28 August**

*Twenty Melbourne  
Painters Society*

**Art Collection focus:**  
**Sculpture**  
Gallery Two

**1 September–  
23 October**

Glen Eira City Council  
Youth Services

***Self expression —  
Youth Art Exhibition 2022***

Glen Eira Historical Society  
***50 years 1972–2022***  
Gallery Two

**27 October–  
20 November**

Tim Blashki  
***Moments in Time***

Phil Kreveld  
***There is a place for everyone***

Mark Moray  
***The Live Local Music Scene  
2017–2022 — Before, During  
After COVID-19 Lockdown.***  
Gallery Two

**25 November–  
18 December**

***2022 A.M.E Bale Travelling  
Scholarship and Art Prize.  
Exhibition of finalists.***

Tamar Dolev  
***Israel transcended through  
a lens.***  
Gallery Two



Peter Smales. *Evening Light Watson's Creek* 2021 (detail)  
Oil on linen, 50 x 75cm. Courtesy of the artist

11–28 August

## Twenty Melbourne Painters Society

The 104th annual exhibition of this prestigious group of traditional realist painters promises to generate great interest amongst collectors, art lovers and the community. This year's major exhibition will feature works in tonal realism and impressionism. Each day a different member of the Twenty Melbourne artists will guide visitors on a tour of the exhibition at 2pm.

**Note:** on Sunday 14 August the tour will start at 1pm.

11–28 August  
Gallery Two

## Art Collection focus: Sculpture

A selection of sculptures from Council's art collection by Australian artists Ailsa O'Connor, Ian Hanna and Dan Wollmering are featured in this exhibition. Dating from the late 1970s and 1980s, this dynamic group of figurative and abstract sculptures was acquired by the City of Caulfield through purchase, gift, or commission.



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Dan Wollmering  
*Xanthe* 1988  
Wood, paint  
64 x 62 x 31cm

Maquette for *Xanthe*, a major sculpture commissioned by the City of Caulfield to commemorate the Nation's Bicentenary in 1988. Glen Eira City Council Art Collection.

**[ Live Sunday Sessions ]**  
Sunday 14 August

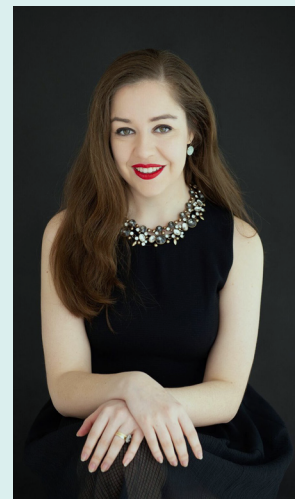


## Performance by Erin Absalom

2pm and 3pm (two 45-minute sessions)

Emerging mezzo-soprano Erin Absalom will take you on a musical journey through some of opera's most loved narratives — including Bizet's *Carmen* (*Habanera* and *Seguidilla*), Mozart's *Parto, parto* (*La Clemenza di Tito*), and Purcell's *When I am Laid in Earth* (*Dido and Aeneas*).

Erin received an Honours Degree in Music Performance from Monash University and has performed as a soloist with the Australian Contemporary Opera Company, Gertrude Opera, and the Brisbane Symphony Festival Orchestra.



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Erin Absalom

**Free, book online from 25 July**  
[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)





1 September–23 October

Glen Eira City Council Youth Services

## **Self expression — Youth Art Exhibition 2022**

*Self expression* showcases the talents of the city's emerging young artists. This annual event, hosted by Glen Eira Youth Services, brings together a range of art mediums and themes into an exciting display open to families, friends, and the wider community.

### **Floor talk**

**Friday 9 September at 1pm**

Join Youth Development Officers Bailey Risorto and Cameron Putt for a discussion about what goes on behind the scenes in the development of the Youth Art Exhibition.

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Laura Wharton  
*Evasive Flight 2021* (Detail)  
30.5 x 25.5cm  
*Youth Art Exhibition 2021* entrant

1 September–23 October  
Gallery Two

## **Glen Eira Historical Society — 50 years 1972–2022**

Since its formation in 1972, the Glen Eira Historical Society has collected over 5,000 items, documents, photographs, ephemera, and more. To commemorate its 50th year it has delved into its collection and uncovered some gems, including members' favourites, objects large and small and some of the first donations received.



Caulfield Historical Society volunteers in 1988

Sunday 11 September

## **Visual Storytelling Workshop**

Presented by Kiki Havos

Animator Kiki Havos will lead a visual storytelling workshop exploring comic characters, writing and sequences. After studying creative writing and film, Kiki began creating cartoons, and discovered her passion for storytelling through sequential art.

**10am–12pm**

**Suitable for ages 11–15 years**

**Free, book online from 29 August**

**[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)**



**Live Sunday Sessions**  
Sunday 11 September



## **Performance by Rita Satch**

**2pm and 3pm (two 45-minute sessions)**

Local musician Rita Satch will captivate the audience with her powerful vocals, and vibrant jazz and soul numbers.

A *2020 National Jazz Awards* Finalist who has performed at world-renowned festivals including Glastonbury and Cheltenham in the UK, Rita has received prestigious accolades for her songwriting.

Enjoy an afternoon featuring new material from her upcoming album alongside jazz classics. Rita will be joined by Daniel Mougerman on keys for this intimate performance.

**Free, book online from 22 August**  
[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)



Rita Satch  
Photo: Ian Laidlaw

Sunday 9 October

## **Introductory Ceramics Workshop**

With Guy Vardas

Have fun and learn new creative skills during an introductory ceramics workshop with Guy Vardas from Céramiques in Elsternwick. Children will learn how to shape and knead clay, produce cups, bowls, mugs, and vases during the workshop, and take a creation home.

**10am–12pm**

**Suitable for ages 8–12 years**

**Free, book online from 26 September**  
[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)



Live Sunday Sessions  
Sunday 9 October



**Performance by Invictus Quartet**  
2pm and 3pm (two 45-minute sessions)

*Invictus Quartet* will engage audiences with a vibrant collection of classical and pop music. Formed in 2017 by four friends who share a love for music, travel, and food, Invictus has performed around the world and collaborated with songwriters, dancers, film directors and contemporary artists.

Offstage, the quartet loves to bring music to the community, whether they're playing for patients in hospitals, performing on the streets of Melbourne, or posting covers of the latest hits on social media.



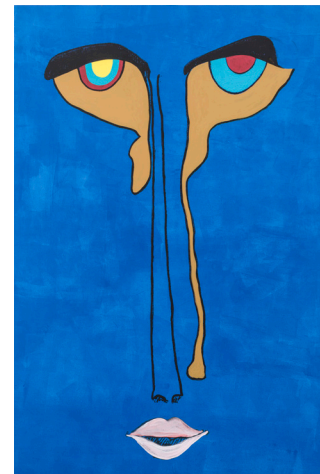
*Invictus Quartet*

**Free, book online from 19 September**  
[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)

27 October–20 November

Tim Blashki  
**Moments in Time**

Melbourne-based artist Tim Blashki presents a compelling body of work created over the past nine years, continuing his interest in the life cycle and human perspectives. Themes of change and transformation, dreams, and the humanoid are explored through a series of abstract and surrealist paintings and drawings.



Tim Blashki  
*The Tear* 2020  
Acrylic on canvas  
144 x 96cm  
Courtesy of the artist



27 October–20 November

Phil Kreveld

## **There is a place for everyone**



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Phil Kreveld  
'No despiertes la casualidad' (*Don't awake misfortune*) 2021 (detail)  
Oil on linen. 60 x 90cm  
Courtesy of the artist

Memory, the human condition, political history, and identity are explored in this exhibition by local artist Phil Kreveld. Based on the artist's travels through Spain and inspired by Ramón Sender's novel *El Lugar de un hombre*, the exhibition investigates the central theme of inclusion: "no matter, our station in life, we all have our place — one that needs to be recognised and respected."

27 October–20 November  
Gallery Two

Mark Moray

## **The Live Local Music Scene 2017–2022 — Before, During after COVID-19 Lockdown**



Mark Moray captures the vitality of Melbourne's live music scene, in a series of photographs taken between 2017 and 2022. The photographs explore the musical talent in Melbourne and the opportunity to get a gig between lockdowns.

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Mark Moray  
*Alma Zygier. Flying Saucer Club* 2017  
Digital photograph  
Image courtesy of Mark Moray

Sunday 13 November

## Blues Ukelele Workshop

With local musician David Krycer

Learn the basics of ukulele in this introductory workshop with noted musician David Krycer.

With a repertoire spanning blues, jazz, klezmer and folk music, David Krycer will share techniques and fundamentals to set you on your journey into ukulele blues territory. Participants will learn about chord progression, tips to help with improvisation, and some complete blues songs. Suitable for beginners although some previous knowledge of playing the ukulele is useful.

**Note:** There will be a limited number of ukuleles to use during the workshop. Please bring your own if you have one.

**10am–12pm**

**Suitable for adults**

**Free, book online from 31 October**

**[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)**



David Krycer

**[ Live Sunday Sessions  
Sunday 13 November ]**



## Performance by Tamara Kuldin

**2pm and 3pm (two 45-minute sessions)**

Acclaimed Australian vocalist Tamara Kuldin will charm audiences in an afternoon of vintage gems from the Great American Songbook. Enjoy songs from Cole Porter, Billie Holiday, Doris Day and Duke Ellington, and many more.

A lover of storytelling through song, Tamara's vocal prowess and versatility have endeared her to some of the finest Australian and international jazz musicians. The event will feature Sam Lemann on guitar and Ben Robertson on double bass.



Tamara Kuldin

**Free, book online from 31 October**

**[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)**



Rosy Lloyd. *Portrait of TC* 2018  
Oil on canvas. 37 x 31cm  
Courtesy of the artist  
Winner of the 2020 A.M.E. Bale Art Prize  
Painting Award.

25 November–18 December

## **2022 A.M.E Bale Travelling Scholarship and Art Prize. Exhibition of finalists.**

The *A.M.E Bale Travelling Scholarship and Art Prize* is awarded to Australian artists who have demonstrated talent and achievement in traditional styles. It encourages, supports and advances classical training of emerging artists (in their early to mid-career) at any stage of life, who are pursuing the study and practice of traditional art and want to study the works of old masters. The exhibition showcases the works of the artists selected by the judging panel in the Major Award for a travelling scholarship, oils or acrylics, and works on paper categories.

Alice Marian Ellen Bale (1875–1955) was known as one of Australia's pre-eminent flower and still life painters of the early 20th century. She established the *A.M.E Bale Travelling Scholarship and Art Prize* through her will to support Australian artists in perpetuity. The judging panel is comprised of members of the Twenty Melbourne Painters Society Inc who assist Perpetual Trustee Company Limited — a part of the Perpetual Group — as the trustee of The Alice Marian Ellen Bale Art Foundation Trust, in awarding the scholarship and prize.

Perpetual 

25 November–18 December  
Gallery Two

Tamar Dolev  
**Israel transcended through a lens**



Tamar Dolev  
*Flora by the roadside* 2022  
Posca pen on paper  
27 x 34cm

This exhibition features photographs, drawings and paintings of urban and rural landscapes culminating from this local artist's recent visit to Israel. Themes of family history and cultural identity are explored in this exhibition.

Supported by Arts Access Victoria.

Sunday 11 December

## **Drawing a Portrait Workshop**

With artist Nicolas Chen

Learn the principles of portraiture drawing with award-winning contemporary artist Nicolas Chen. Participants will learn drawing techniques and skills by copying a portrait of an old master painting Nicolas, who won the *A.M.E Bale Travelling Scholarship Award* in 2018, will share his expertise and what he has learned since with participants.

**10am–12pm**

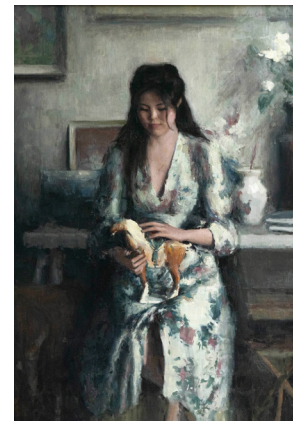
**Suitable for adults**

**Bring a clipboard.**

**All other materials provided**

**Free, book online from 28 November**

**[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)**



Nicolas Chen  
*Simone* 2021  
oil on linen  
122 x 87cm  
Courtesy of the artist



Live Sunday Sessions  
Sunday 11 December



## Performance by La Nuit Blanche

2pm and 3pm (two 45-minute sessions)



*La Nuit Blanche*  
Courtesy of Raleigh Williams  
Photo: Ursula Woods

The talented ensemble *La Nuit Blanche* will entertain audiences with a wonderful afternoon of French-inspired music.

Featuring the powerful vocals of Raleigh Williams, accompanied by musicians on accordion, double bass, and guitar, the group will transport us back to the boulevards and atmosphere of Paris with a melange of French favourites.

**Free, book online from 21 November**

**[www.gleneira.vic.gov.au/gallery-programs](http://www.gleneira.vic.gov.au/gallery-programs)**

## Gallery Two applications for 2023

Gallery Two is a 20-square metre exhibition space located alongside the main Gallery with LED lighting and a flexible hanging system. The space is free for local emerging artists, schools and community groups to use and includes curatorial advice and installation assistance. Gallery Two is available for four-week periods from January 2023. Online applications for Gallery Two are now open for the 2023 Gallery program via Council's website. Visit **[www.gleneira.vic.gov.au/gallery-hire](http://www.gleneira.vic.gov.au/gallery-hire)** For further information contact Diane Soumilas, Gallery Coordinator/Curator on 9524 3214 or email **[arts@gleneira.vic.gov.au](mailto:arts@gleneira.vic.gov.au)**



## About the Gallery

Established in 1975, Glen Eira City Council Gallery presents a vibrant year-round program of exhibitions, workshops, talks and programs including free *Live Sunday Sessions* events. Showcasing work by established and emerging artists, collectives, schools and community groups — the Gallery aims to support a rich cultural life for Glen Eira residents and the wider community.

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Glen Eira City Council Gallery  
*Telling Tales* installation view  
3 December 2021–6 February 2022  
Installation photo: Mark Ashkanasy



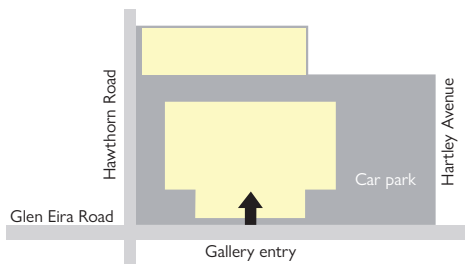
# Glen Eira City Council gallery



GLEN EIRA  
CITY COUNCIL

Corner Glen Eira and Hawthorn Roads, Caulfield 3162

Enter via Glen Eira Road



Bentleigh  
Bentleigh East  
Brighton East  
Carnegie  
Caulfield  
Elsternwick  
Gardenvale  
Glen Huntly  
McKinnon  
Murrumbeena  
Ormond  
St Kilda East

## Gallery hours:

Monday–Friday, 10am–5pm

Saturday and Sunday, 1pm–5pm

Closed public holidays

Free admission

Public transport: tram route 64,  
bus route 623.



The Gallery is wheelchair  
accessible. Accessible parking is  
available in the car park.

## Further information

[www.gleneira.vic.gov.au/gallery](http://www.gleneira.vic.gov.au/gallery)

[arts@gleneira.vic.gov.au](mailto:arts@gleneira.vic.gov.au)

 /gleneiraarts

 @cityofgleneira

Scan the QR code to visit  
our website. You can also  
sign up to our e-newsletter.



## Check before you come

Check the current opening  
times on our website at  
[www.gleneira.vic.gov.au/gallery](http://www.gleneira.vic.gov.au/gallery)  
or contact 9524 3333